

ON STAGE



"THE EUROPEAN ODYSSEY"

TEACHER'S PACK

//Fundación
Obra Social ABANCA

ON STAGE

VISION AND MISSION

On Stage was born to enrich educational processes through **cultural and artistic activities aiming to foster creativity and love for the arts as part of society.**

We want all actors involved in the educational processes to have access to **quality activities**, which are motivational and also help your students to achieve a life-long learning experience

What can we offer?

- Interactive Theatre plays in English and Spanish
- Educational world music concerts
- Creativity, drama resources and couch meditation for groups
- Music and science in schools, educational and cultural institutions.
- Impact advertising interventions for brands.



WHAT WILL YOU FIND IN THE TEACHER'S PACK?

In this teacher's pack you will be provided with ideas and material about the play your students will enjoy with the three C's **c**reativity, **c**oncision and **c**ooperation. These three concepts will help students to familiarise themselves with the plot, characters and vocabulary while having fun interacting with their schoolmates in the classroom.

THE EUROPEAN ODYSSEY CONTENTS

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THE EUROPEAN ODYSSEY

A GENERAL SYNOPSIS



This Summer is the Summer. A bunch of North American Students are going on a tour around Europe. They are led by Lamarius Latin, their Mythology teacher back in their high school. They have been preparing their visit to the Key European destinations. When they arrive at JFK airport their tour director, TD, is waiting for them. He is so passionate about his job; travelling. Now that they are all together the adventure begins. However, things won't go as expected, a few random issues will turn their dream tour into a long journey chasing their luggage, going through customs, passport controls and endless forms to fill in. Doesn't it sound thrilling? Join this hero's journey experience and become one of the crew!

ON STAGE COMPANY - PERFORMING ARTS & EDUCATION

CHARACTERS

LAMARIUS LATIN teaches Classic Culture, Latin and Greek. He is in love with the Ancient world. While meticulous and seemingly well-organized, he struggles with technology.

TD his life is about travelling. He has been to all the continents but his passion is Europe. He is very adventurous and has no fear of anything. He loves to face danger and in almost every situation he knows what to do and what to say.

THE ORACLE (Latin oraculum from orare, "to pray," or "to speak"). He/She provides divine communication delivered in response to a petitioner's request. The gods speak through him/her and so his words are tremendously enigmatic.

CYCLOPS means "Circle-eyes". He is a one-eyed security guard at the airport security control, very aggressive and always ready to use his brute force.

LOLA is one of the students, she is always taking pictures of absolutely everything, she is obsessed with her new gadget, the latest camera flash.

CHARACTERS

PERCY is a map seeker. He is incredible at reading maps. He travels with maps of every single thing they are planning to see.

JOHN , a music lover, doesn't go anywhere without his headphones. He knows for sure he will dedicate his career to music. He is training himself to be a DJ.

MEDUSA her name is based on the mythological gorgon. She is a security agent and she is also in charge of gathering the forms at customs.

SIRENS The Sirens were creatures that sang beautifully, luring those passersby to their deaths.

THE ELDERLY is a group of ancient tourists who are on a leisure cruise along the Mediterranean coast.

HADES is globally renowned music promoter who describes himself as the underworld night's king.

KEY WORDS FOR UNDERSTANDING THE EUROPEAN ODYSSEY

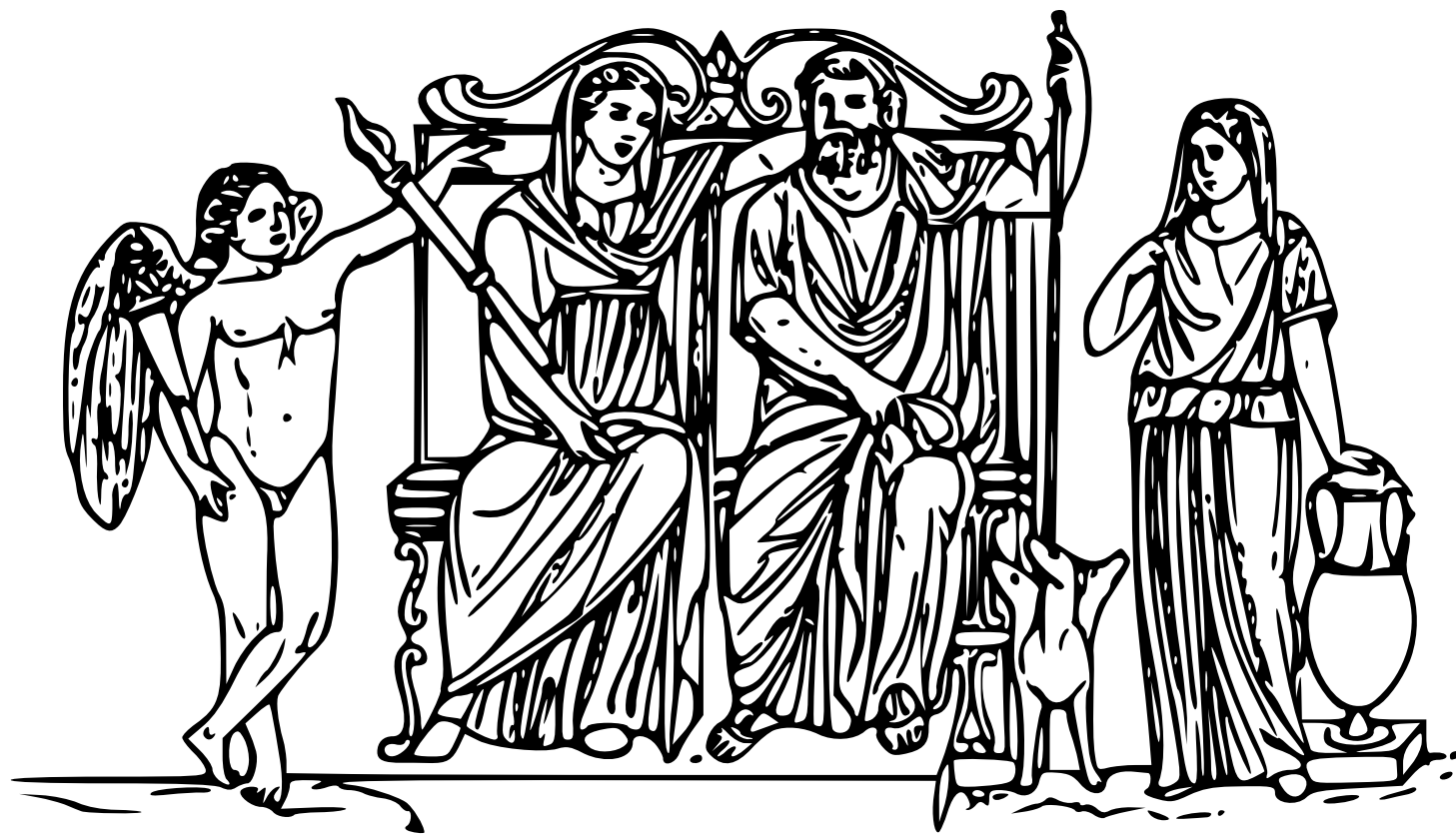
- **NOUNS:** booth, journey, response, chorus, mythology, veil, lecture, essence, passport, misunderstanding, boarding gate, depth perception, customs, handcuffs, billy, tzatziki, questionnaire, harbour, promoter, car, passenger, labyrinth, maze, trap, underworld, cartography, melomany.
- **ADJECTIVES:** Glorious, incredible, ever-present, thin, intact, supreme, inhabited, ancient, the craziest, the darkest, funniest..
- **VERBS:** To hire, to stick, to interrupt, to munch, to fill out, to examine, to rehearse, to pulverize, to commemorate, to gather around, to crash, to mingle, to chase.
- **ADVERBS:** Surely, absolutely, obviously, overboard.
- **EXPRESSIONS:** He knows everything there is to know about, To get started, Here, we are neither here nor there, Heavens to Betsy! Trying to jump overboard, It drives me wild!, To stay focused, To be tight on time

1. GETTING READY FOR THE PLAY

AFTER READING WITH YOUR STUDENTS THE SYNOPSIS AND THE CHARACTER DESCRIPTION, YOU CAN GIVE THEM THE FOLLOWING TASKS IN PAIRS OR SMALL OR LARGE GROUPS.

DISCUSSION

ACTIVITY IN GROUPS



- Now we know that there are so many allusions to mythology in this show but what do you know about these Greek gods and heros? Can you say what is the difference between them?
- Can you name 3 **gods/goddesses** and talk about them?
- Can you name 3 **heroes/heroines** and talk about them?
- What about Arts? Have you read anything classical? Have you watched any movie related to them? Any video games based on the ancient times?
- Take a moment to reflect on how present **classical culture** is in our times.

DISCUSSION

ACTIVITY



Check out this video with your students and answer these questions together

what is a myth?

what is mythology?

Our proposal is to start a debate about human passions and feelings. Who are the most important writers from ancient Greece? What do you think they are talking about? We invite you to read between the lines. Myths tell more than a story, they are a way to educate citizens; they are a way to teach social codes; they are a way to give examples of **dos and don'ts**.

Can you give another example of mythology?

2. **SCENE DESCRIPTION**

**A SHORT SYNOPSIS BY SCENES WITH A WORK
PROPOSAL**

SCENE ONE

AT THE AIRPORT



Lamarius and his students meet TD, Everyone and everything is rushing. JFK is one of the most packed airports in the world, so they can barely hear each other. Their gate is about to be announced but they don't know where to go or who to ask. Finally they decide to split up: Lamarius and the students will go to get information from the Oracle booth while TD will try to find the check-in desk wandering around and carrying everyone's luggage.

WHAT IS THE DIFFERENCE BETWEEN AN ORACLE AND AN AUGUR? NAME TWO ORACLES FROM ANCIENT GREECE.

CAN YOU THINK OF ANY OTHER FORM OF DIVINATION?

SCENE TWO

CROSSING CUSTOMS



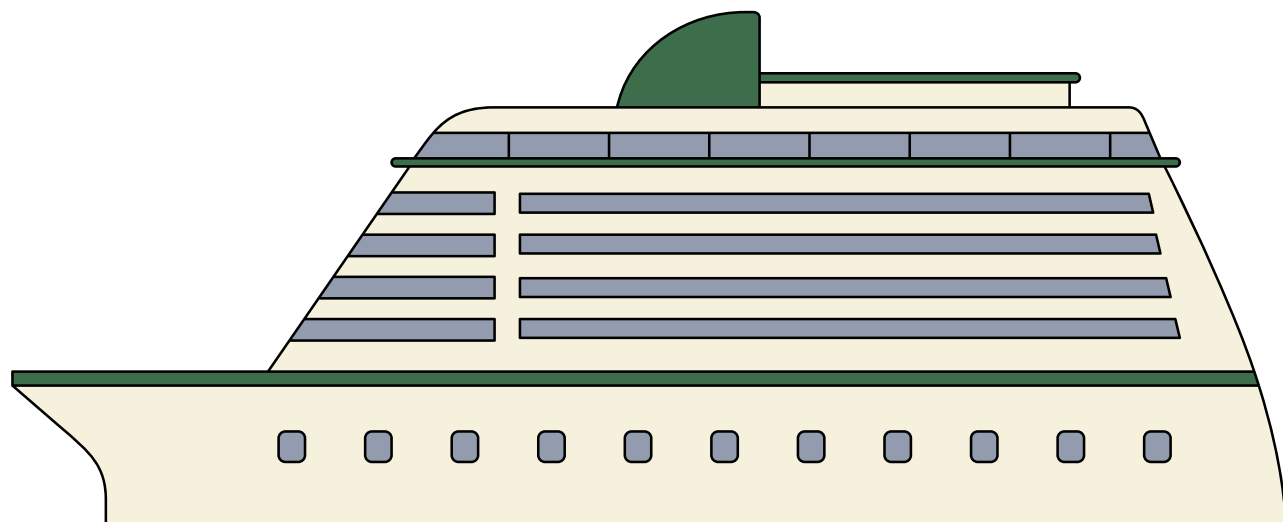
Cyclops is the security guard. Medusa is the security agent that needs form A-38 to allow foreigners to enter the country. They realise that they have filled in the wrong form. In order to buy time to react, Lamarius asks the Cyclops if he could kindly pose for a group picture. He does and the mess begins. Together they outline how to get rid of the security control and move on to the next mission which is finding TD.

WHAT TYPE OF CREATURE IS A CYCLOPS? AND WHO IS MEDUSA?

CAN YOU DESCRIBE THEIR APPEARANCE OR THE WAY YOU IMAGINE THEM?

SCENE THREE

THE CRUISE



Lamarius and his students pass the security control; However, they need to ask the Oracle again in order to know where to find TD. His enigmatic message drives them to the harbour. He is in the ship of Love on his way to London. The next adventure will be over the sea, sharing their cruise with a group of elderly travellers. Although they will have to pass through waters inhabited by sirens, they will get to London. Then what?

WHO ARE THE SIRENS? WHAT DO THEY DO TO SAILORS?

TIP: THIS SCENE IS BASED ON AN ADVENTURE OF JASON AND THE ARGONAUTS, CAN YOU TELL MORE ABOUT THIS SCENE?

SCENE FOUR

THE EUROSTAR TRAIN



Once they get to London, the same question arises. Where is TD? The unflappable Oracle, ever present is willing to help with this. They guess by the Oracle's words that TD now is on his way to "they city of Love". They must catch the Eurostar and find him in his wagon. But suddenly, they are immersed in a techno party organised by Hades. How will they escape from Hades? Will they eventually find TD and complete their tour around Europe?

HADES IS THE ONLY GOD THAT APPEARS IN THIS SHOW.

WHICH IS HIS REALM? WHAT IS HE KNOWN FOR?

SCENE FIVE

THE REAL TOUR



They will finally meet TD almost arriving in “the city of love”. How many days have they been looking for TD? How many days left to tour around Europe? Hold on, today is the day they fly back home!

THINK ABOUT...

Each scene is inspired by a Greek myth, story or belief. We want to invite you on a research project regarding the metaphors that are behind mythology and how present their teachings are.

ACTIVITY PROPOSAL FOR 1° & 2° ESO

A RESEARCH PROJECT ABOUT
MYTHS!

WATCH THIS VIDEO AND ASK YOUR STUDENTS
TO CREATE A ROLE PLAY SITUATION AT THE
AIRPORT



QUESTIONS:

- HAVE YOU EVER BEEN ABROAD? IF SO, HOW WAS IT? DID YOU FIND YOURSELF IN A STRANGE SITUATION AT THE AIRPORT?
- IF YOU HAVEN'T BEEN ABROAD, HOW DO YOU IMAGINE THAT WOULD BE?

RESEARCH TIME: WHO IS WHO?

THIS ACTIVITY CAN BE ADAPTED TO DIFFERENT LEVELS

GO TO THE NEXT PAGE AND ENJOY THE PAINTINGS. WORK IN PAIRS OR SMALL GROUPS. ART HISTORY HAS ALWAYS BEEN INSPIRED BY MYHTOLOGY. ACTUALLY, IS CONSIDERED A VERY IMPORTANT GENRE KNOWN AS PAINTING OF HISTORY. WHY DO YOU THINK IT WAS SO IMPORTANT?

	Oracle	Cyclops	Medusa	Sirens	Hades
WHO IS THE PAINTER? WHICH CENTURY?					
ORIGINAL STORY					
ATTRIBUTES & POWERS					
REFERENCES IN PRESENT TIMES					

**WHO IS THE AUTHOR OF EACH OF THESE PAINTINGS? CAN YOU DESCRIBE WHAT YOU SEE?
MATCH THE PAINTER WITH HIS WORK AND RESEARCH ABOUT THEM**



1. CARAVAGGIO
2. ODILON REDON
3. EDWARD BURNE JONES
4. CAMILO MIOLA BIACCA
5. UNKNOWN AUTHOR



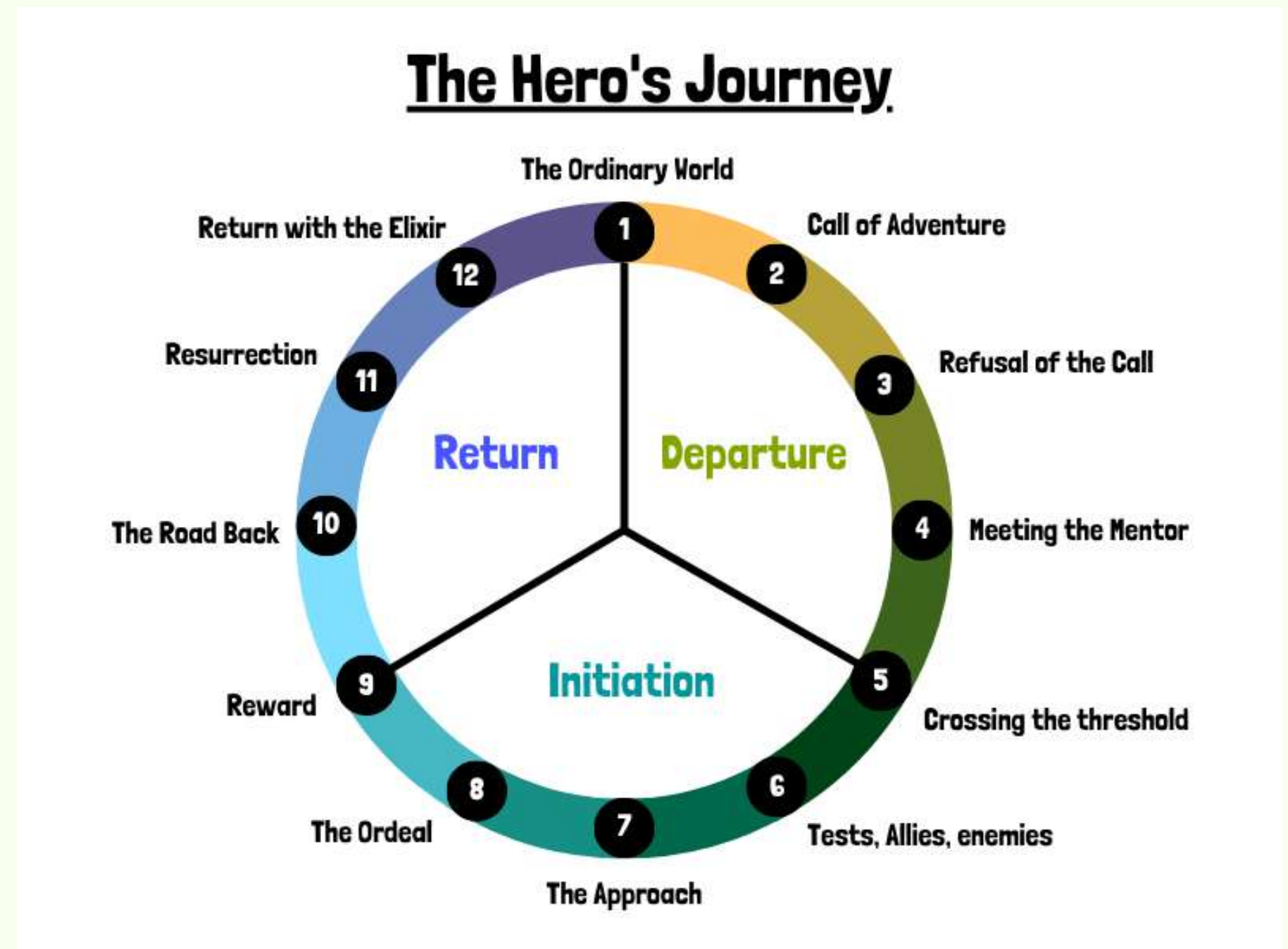
ACTIVITY PROPOSAL 3° & 4° ESO

RESEARCH TIME!

THE HERO'S JOURNEY. BASED ON THE WORK THE HERO WITH A THOUSAND FACES BY JOSEPH CAMPBELL PUBLISHED IN 1949

IN NARRATOLOGY AND COMPARATIVE MYTHOLOGY, THE HERO'S JOURNEY, ALSO KNOWN AS THE MONOMYTH, IS THE COMMON TEMPLATE OF STORIES THAT INVOLVES A HERO WHO GOES ON AN ADVENTURE, IS VICTORIOUS IN A DECISIVE CRISIS AND COMES HOME CHANGED OR TRANSFORMED AND SPREADS HIS/HER SUCCESS.

EXPLORE THE TEMPLATE WITH YOUR STUDENTS OR GO TO THIS WEBSITE IN ORDER TO EXPLORE THIS IDENTITY WORK FURTHER. TEENHEROICJOURNEY.ORG



2019

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Thank you very much!
We hope you enjoy the show
Please follow us ON INSTAGRAM!



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